

Index

VOLUMES XVI, XVII, XVIII, 1965, 1966, 1967

A

- Academic Discourse, review, XVI (F '65), 57-58
 Advanced Composition. See Guidelines.
 Advanced Reading and Writing: Exercises in English as a Second Language, review, XVII (F '66), 44-45
 All Good Writing Is Creative. John DeWitt McKee, XVIII (F '67), 32-34
 All the Good Little Outlines. Dunkle McCrory, XVII (F '66), 35-37
 Allen, Harold B. A Preliminary View of the English Teacher Preparation Study, XVII (D '66), 245-248
 Americans and Russians: Readings With Exercises in Composition, review, XVI (D '65), 284-285
 Analysis of E. E. Cummings' "Actualities: I," An. Julia P. Stanley, XVII (O '66), 130-134
 Anger as a Fine Art. Edward Rosenheim, Jr., XVI (M '65), 80-84
 Annotated Bibliography of Selected Writings on English Prose Style, An. James R. Bennett, XVI (D '65), 248-255
 Application of Linguistic Principles to the Teaching of Freshman English, The. Karen L. Black, XVI (D '65), 270-273
 Approach to Teaching Writing, An. Jean McColley and Tom Hemmens, XVII (D '66), 260-264
 Argument in Nineteenth Century American Rhetoric Textbooks. A. M. Tibbets, XVIII (D '67), 236-241
 Art of Biography, The, review, XVI (D '65), 277-278
 Art of Literary Research, The, review, XVI (F '65), 54
 Aspects of American English, review, XVI (F '65), 51
 Ayer, James and Joseph Foley. Orwell in English and Newspeak: A Computer Translation, XVII (F '66), 15-18

B

- Barry, Suzanne and Janet Sewak. A Study of the English Backgrounds of English 101 Students at Bradley University, XVII (D '66), 252-255
 Bassan, Maurice, review, XVII (F '66), 43-44
 Baum, Bernard. Some Thoughts on Teaching Grammar to Improve Writing, XVIII (F '67), 2-6
 Becker, A. L. A Tagmemic Approach to Paragraph Analysis, XVI (D '65), 237-242; Symposium on the Paragraph, XVII (M '66), 67-72

- Bedient, Calvin, review, XVII (D '66), 266-268
 Beefing Up the T.A. Program with ETV. Kline A. Nall, XVII (D '66), 255-258
 Before They Write. Milton A. Kaplan, XVII (O '66), 157-160
 Bennett, James R., review, XVI (F '65), 62-63; An Annotated Bibliography of Selected Writings on English Prose Style, XVI (D '65), 248-255
 Bergman, Floyd L. Response to Lionel D. Wyld, "The Use of 'Mr.'," XVIII (O '67), 189
 Berkeley: The New Student Revolt, review, XVII (F '66), 46-47
 Berry, Elizabeth. The Careers of English Majors, XVIII (F '67), 44-48
 Black, Karen L. The Application of Linguistic Principles to the Teaching of Freshman English, XVI (D '65), 270-273
 Blume, Steven D. A Suggested Remedy for Linear Confusion in Composition, XVII (O '66), 139-142
 Bossone, Richard M. Remedial English in Junior Colleges: An Unresolved Problem, XVIII (M '67), 88-93
 Bowen, Robert O., review, XVII (O '66), 172-174
 Braddock, Richard. Crucial Issues, XVI (O '65), 165-169
 Breaching the Abstraction Barrier. Paul C. Rodgers, XVII (F '66), 24-28
 Brice, Marshall M. Lincoln and Rhetoric, XVII (F '66), 12-14
 Bridgman, Richard. Satire's Changing Target, XVI (M '65), 85-89
 Britton, W. Earl. What is Technical Writing?, XVI (M '65), 113-116
 Burke, Phyllis Brown. Rhetorical Considerations of Bacon's "Style," XVIII (F '67), 23-31
 Burke, Virginia M. The Composition-Rhetoric Pyramid, XVI (F '65), 3-7
 Burnett, Ronald O. Tutorial Composition, XVIII (D '67), 255-258
 Busacca, Basil, review, XVI (D '65), 286-287
 Business and Industrial Communication: A Source Book, review, XVI (M '65), 132-133
 Business Research and Report Writing, review, XVI (D '65), 283

C

- CCCC in Retrospect. Gordon Wilson, XVIII (O '67), 127-134
 Call Me Scientist. Louis C. Schaedler, XVII (M '66), 110-114
 Canedo, Anthony, review, XVI (O '65), 182-183
 Cannon, Garland. Linguistics and the Perfor-

Index

VOLUMES XVI, XVII, XVIII, 1965, 1966, 1967

A

- Academic Discourse, review, XVI (F '65), 57-58
 Advanced Composition. See Guidelines.
 Advanced Reading and Writing: Exercises in English as a Second Language, review, XVII (F '66), 44-45
 All Good Writing Is Creative. John DeWitt McKee, XVIII (F '67), 32-34
 All the Good Little Outlines. Dunkle McCrory, XVII (F '66), 35-37
 Allen, Harold B. A Preliminary View of the English Teacher Preparation Study, XVII (D '66), 245-248
 Americans and Russians: Readings With Exercises in Composition, review, XVI (D '65), 284-285
 Analysis of E. E. Cummings' "Actualities: I," An. Julia P. Stanley, XVII (O '66), 130-134
 Anger as a Fine Art. Edward Rosenheim, Jr., XVI (M '65), 80-84
 Annotated Bibliography of Selected Writings on English Prose Style, An. James R. Bennett, XVI (D '65), 248-255
 Application of Linguistic Principles to the Teaching of Freshman English, The. Karen L. Black, XVI (D '65), 270-273
 Approach to Teaching Writing, An. Jean McColley and Tom Hemmens, XVII (D '66), 260-264
 Argument in Nineteenth Century American Rhetoric Textbooks. A. M. Tibbetts, XVIII (D '67), 236-241
 Art of Biography, The, review, XVI (D '65), 277-278
 Art of Literary Research, The, review, XVI (F '65), 54
 Aspects of American English, review, XVI (F '65), 51
 Ayer, James and Joseph Foley. Orwell in English and Newspeak: A Computer Translation, XVII (F '66), 15-18

B

- Barry, Suzanne and Janet Sewak. A Study of the English Backgrounds of English 101 Students at Bradley University, XVII (D '66), 252-255
 Bassan, Maurice, review, XVII (F '66), 43-44
 Baum, Bernard. Some Thoughts on Teaching Grammar to Improve Writing, XVIII (F '67), 2-6
 Becker, A. L. A Tagmemic Approach to Paragraph Analysis, XVI (D '65), 237-242; Symposium on the Paragraph, XVII (M '66), 67-72

- Bedient, Calvin, review, XVII (D '66), 266-268
 Beefing Up the T.A. Program with ETV. Kline A. Nall, XVII (D '66), 255-258
 Before They Write. Milton A. Kaplan, XVII (O '66), 157-160
 Bennett, James R., review, XVI (F '65), 62-63; An Annotated Bibliography of Selected Writings on English Prose Style, XVI (D '65), 248-255
 Bergman, Floyd L. Response to Lionel D. Wyld, "The Use of 'Mr.'," XVIII (O '67), 189
 Berkeley: The New Student Revolt, review, XVII (F '66), 46-47
 Berry, Elizabeth. The Careers of English Majors, XVIII (F '67), 44-48
 Black, Karen L. The Application of Linguistic Principles to the Teaching of Freshman English, XVI (D '65), 270-273
 Blume, Steven D. A Suggested Remedy for Linear Confusion in Composition, XVII (O '66), 139-142
 Bossone, Richard M. Remedial English in Junior Colleges: An Unresolved Problem, XVIII (M '67), 88-93
 Bowen, Robert O., review, XVII (O '66), 172-174
 Braddock, Richard. Crucial Issues, XVI (O '65), 165-169
 Breaching the Abstraction Barrier. Paul C. Rodgers, XVII (F '66), 24-28
 Brice, Marshall M. Lincoln and Rhetoric, XVII (F '66), 12-14
 Bridgman, Richard. Satire's Changing Target, XVI (M '65), 85-89
 Britton, W. Earl. What is Technical Writing?, XVI (M '65), 113-116
 Burke, Phyllis Brown. Rhetorical Considerations of Bacon's "Style," XVIII (F '67), 23-31
 Burke, Virginia M. The Composition-Rhetoric Pyramid, XVI (F '65), 3-7
 Burnett, Ronald O. Tutorial Composition, XVIII (D '67), 255-258
 Busacca, Basil, review, XVI (D '65), 286-287
 Business and Industrial Communication: A Source Book, review, XVI (M '65), 132-133
 Business Research and Report Writing, review, XVI (D '65), 283

C

- CCCC in Retrospect. Gordon Wilson, XVIII (O '67), 127-134
 Call Me Scientist. Louis C. Schaedler, XVII (M '66), 110-114
 Canedo, Anthony, review, XVI (O '65), 182-183
 Cannon, Garland. Linguistics and the Perfor-

- mance of Poetry, XVI (F '65), 20-26; Handbooks, Dictionaries, and Punctuation, XVII (O '66), 143-147
- Careers of English Majors, The. Elizabeth Berry, XVIII (F '67), 44-48
- Carey, Glenn O., review, XVII (O '66), 169-172; review, XVIII (O '67), 190-191
- Casebeer, Edwin F., review, XVI (M '65), 129-130
- Century of George Eliot Criticism, A, review, XVII (D '66), 266-268
- Chalpin, Lila. On Improving Opening Paragraphs, XVIII (F '67), 53-56
- Chapman, Jewell A. The Prose Portrait, XVIII (D '67), 252-254
- Chatman, Seymour, review, XVII (O '66), 161-167; "Style": A Narrow View, XVIII (M '67), 72-76
- Chatterton, R. Wayne. Current Sourcebooks: 4, XVIII (M '67), 106-113
- Choice of Attitudes, A. Vincent R. Ruggiero, XVI (F '65), 40-43
- Christensen, Francis. A Generative Rhetoric of the Paragraph, XVI (O '65), 144-156; Symposium on the Paragraph, XVII (M '66), 60-66; Response to Leo Rockas, "Further Comments on the Paragraph," XVIII (O '67), 186-188
- Christiansen, Mark A. Tripling Writing and Omitting Readings in Freshman English: An Experiment, XVI (M '65), 122-124
- Churchill, Thomas, review, XVI (M '65), 133-134
- Class That Does Not Meet, The. Barbara Lindsay, XVII (D '66), 258-260
- Classical Rhetoric for the Modern Student, review, XVII (M '66), 115-116
- Clecak, Pete, review, XVI (F '65), 63
- Cochran, Bud T. Lincoln Steffens and the Art of Autobiography, XVI (M '65), 102-105
- Cohen, Savin. Jargon, Prufrock, and the "Cop Out," XVI (F '65), 27-29
- College Composition: Rhetoric, Grammar, Research, review, XVI (F '65), 52-53
- College Forum, A, review, XVI (F '65), 64
- College Teaching of English, The, review, XVII (O '66), 169-172
- Communications for Engineers, review, XVI (M '65), 136
- Composition in English as a Second Language: Cross Cultural Communication. William F. Marquardt, XVII (F '66), 29-33
- Composition-Rhetoric Pyramid, The. Virginia M. Burke, XVI (F '65), 3-7
- Composition, the Overhead, and the Team. Joseph Forsyth, XVI (O '65), 174-176
- Composition Where None is Apparent: Contemporary Literature and the Course in Writing. Thomas W. Wilcox, XVI (M '65), 70-75
- Concerning "Generative" Rhetoric. David R. Stevens, XVIII (O '67), 173-177
- Concise American Composition and Rhetoric, review, XVI (F '65), 51-52
- Conroy, Kenneth C., review, XVI (F '65), 51-52
- Constitution of the Conference on College Composition and Communication, XVI (O '65), 217-224
- Contemporaneity of Classical Rhetoric, The. Richard E. Hughes, XVI (O '65), 157-159
- Continuing Debate: Essays on Education for Freshmen, The, review, XVI (M '65), 136
- Corbett, Edward P. J. What Is Being Revived?, XVIII (O '67), 166-172
- Corrick, Delmar G., review, XVI (F '65), 61-62
- Counterstatement, Responses to "Metaphysics in the Criticism of Style." D. M. Lambert, XVIII (F '67), 49-50; "Surgery for the Research Paper—Or a Bomb." Neal Resnikoff, XVIII (M '67), 114-115; "Further Comments on the Paragraph." Francis Christensen, XVIII (O '67), 186-188; "The Use of 'Mr.'" Floyd L. Bergman, XVIII (O '67), 189; "The Use of 'Mr.'" James T. Hayes, XVIII (O '67), 189; and "Call Me Scientist." Edward J. Finegan, XVIII (D '67), 248-250
- Creative Report Writing, review, XVI (F '65), 62
- Creswell, Thomas J., review, XVI (F '65), 51
- Critical Question, The, review, XVI (F '65), 61-62
- Crosby, Harry H., review, XVI (F '65), 63-64
- Crucial Issues. Richard Braddock, XVI (O '65), 165-169
- Culture and Crisis: A College Reader, review, XVI (F '65), 57-58
- Cuomo, George, review, XVI (M '65), 135-136
- Current Sourcebooks: 4. R. Wayne Chatterton, XVIII (M '67), 106-113

D

- DeCamp, David. Sequence of Tenses, or Was James Thurber the First Transformational Grammarian?, XVIII (F '67), 7-13
- Descriptive Poetry: A Possible Solution to Problems with Description Themes. John L. Idol, Jr., XVIII (D '67), 251-252
- Developmental English Program for the Culturally Disadvantaged, A. San-su C. Lin, XVI (D '65), 273-276
- Dilemmas of Programming, The. W. L. Garner, XVII (D '66), 227-232
- Directions in Psycholinguistics, review, XVII (O '66), 167-169
- Discourse-centered Rhetoric of the Paragraph, A. Paul C. Rodgers, XVII (F '66), 2-11
- Doster, William C., Letter, XVI (O '65), 188-189

E

- Eby, E. H., review, XVI (F '65), 54
- Effect of a Negotiated Contract on the Relations of the Faculty to the Administrator, The.

- Fred Kroeger, XVIII (M '67), 85-87
Emblen, D. L. Peter Mark Roget: Style as Symptom, XVII (O '66), 135-138
 English Syntax: Advanced Composition for Non-Native Speakers, review, XVII (F '66), 44-45
 English Verb: A Traditional View, The. Ralph B. Long, XVII (M '66), 100-106
 Ernest Pontifex, or the Way of All Flesh, review, XVI (O '65), 184-185
 Esprit, review, XVII (F '66), 43-44
Estey, George F., review, XVI (F '65), 62; review, XVI (M '65), 136
Estrin, Herman A., review, XVI (F '65), 62; review, XVI (M '65), 136; A Successful Research Paper for College Freshmen, XVIII (D '67), 261-265
Eulert, Don. The Relationship of Personality Factors to Learning in College Composition, XVIII (M '67), 62-66
 Examination of the Varieties of Criticism, An. Alan C. Purves, XVII (M '66), 94-99

F

- Familiarity in the Addisonian Familiar Essay. Philip Stevick, XVI (O '65), 169-173
 Famous Books, Ancient and Medieval, review, XVI (F '65), 60-61
 Faulkner: A Collection of Critical Essays, review, XVIII (O '67), 190-191
Finegan, Edward J. Response to Louis C. Schaedler, "Call Me Scientist," XVIII (D '67), 248-250
 Flexibility in the Freshman English Program. Arthur L. Ford, XVIII (M '67), 117-118
Fogarty, Daniel, review, XVI (D '65), 281-282
Foley, Joseph and James Ayer. Orwell in English and Newspeak: A Computer Translation, XVII (F '66), 15-18
Ford, Arthur L. Flexibility in the Freshman English Program, XVIII (M '67), 117-118
Ford, Nick Aaron. Improving Reading and Writing Skills of Disadvantaged College Freshman, XVIII (M '67), 99-105
 Forms of Fiction, The, review, XVI (M '65), 133-134
Forsyth, Joseph. Composition, the Overhead, and the Team, XVI (O '65), 174-176
 Four Faces of Rhetoric: A Progress Report, The. James J. Murphy, XVII (M '66), 55-59
 Four In Depth, review, XVI (F '65), 58-60
 Freedom and Censorship of the College Press, review, XVII (O '66), 172-174
 Freedom and Discipline in English: Report of the Commission on English, review, XVI (D '65), 278-281
 Freshman Composition: When Do We Say We've Done the Job? J. J. Lamberts, XVIII (D '67), 232-235
 Freshman Course at the University of Utopia, The. J. N. Hook, XVI (D '65), 267-270

- Functional Self-Instruction. Falk S. Johnson, XVIII (F '67), 35-39
 Further Comments on the Paragraph. Leo Rockas, XVII (O '66), 148-151

G

- Garner, W. L.** The Dilemmas of Programming, XVII (D '66), 227-232
Gates, D. L. On the Resurrection of the Pleonasm, XVII (D '66), 225-226
 Generation and Deviation. L. M. Myers, XVIII (D '67), 214-220
 Generative Rhetoric of the Paragraph, A. Francis Christensen, XVI (O '65), 144-156
Gibb, Carson, review, XVII (O '66), 174
Gorrell, Robert M. Very Like a Whale—A Report on Rhetoric, XVI (O '65), 138-143
Gove, Philip B. Repetition in Defining, XVI (D '65), 231-236
 Government and English Teaching: A Retrospective View, The. Albert R. Kitzhaber, XVIII (O '67), 135-141
 Grammar Can Help in Composition Courses. Ralph B. Long, XVIII (D '67), 221-226
Greene, Anne and James Quivey. The Use of a Grid in the Construction of a Multiple-Choice Examination for the Composition Program, XVIII (M '67), 67-71
 Guidelines and Directions for College Courses in Advanced Composition: Special Report of Invitational Workshop. XVIII (D '67), 266-268
Gunter, Richard, review, XVI (F '65), 47-50

H

- Hall, Carol**, review, XVI (D '65), 285-286
Hall, James B., review, XVI (M '65), 127-129
Hall, Joan Joffe, review, XVII (M '66), 119-120
 Handbooks, Dictionaries, and Punctuation. Garland Cannon, XVII (O '66), 143-147
Harris, Harold J., review, XVI (F '65), 64; Literature as Exemplum. XVII (O '66), 155-156
Hauben, Ronda. Rationale of a Freshman Honors Seminar, XVIII (M '67), 118-119
Hayes, James T. Response to Lionel D. Wyld, "The Use of 'Mr.'," XVIII (O '67), 189
Hemmens, Tom and Jean McColley. An Approach to Teaching Writing, XVII (D '66), 260-264
Heue, Sister M. Jolene. Some Thoughts on Lincoln's Style. XVII (O '66), 122-123
 Hi-Fi Theme Grading. T. J. Kallsen, XVI (M '65), 124-126
Holtzman, Paul D. and Richard E. Spencer. It's Composition—But is it Reliable?, XVI (M '65), 117-121
 Honors and the Freshman Course. Gene Montague, XVI (F '65), 43-46
Hook, J. N. The Freshman Course at the University of Utopia, XVI (D '65), 267-270

- Horowitz, Milton W. and John B. Newman.** Writing and Speaking, XVI (O '65), 160-164
Hughes, Richard E. The Contemporaneity of Classical Rhetoric, XVI (O '65), 157-159
Huss, Roy, review, XVII (F '66), 41-42

I

- I, You, and It.** James Moffett, XVI (D '65), 243-248
Idol, Jr., John L. Descriptive Poetry: A Possible Solution to Problems with Description Themes, XVIII (D '67), 251-252
Improving Reading and Writing Skills of Disadvantaged College Freshman. Nick Aaron Ford, XVIII (M '67), 99-105
Including the Kitchen Sink. Baird W. Whitlock, XVI (M '65), 75-79
Institution: Upton Sinclair, The. Mary G. Mc-Edwards, XVIII (D '67), 246-247
Introduction to Transformational Grammars, An, review, XVI (F '65), 47-50
Introductory Language Essays, review, XVI (D '65), 287-288
Is It Time to Stop, Look and Listen? Floyd Rinker, XVIII (O '67), 142-145
Isaacs, Neil D., review, XVII (M '66), 120
It's Composition—But is it Reliable? Richard E. Spencer and Paul D. Holtzman, XVI (M '65), 117-121

J

- Jargon, Prufrock, and the "Cop Out."** Savin Cohen, XVI (F '65), 27-29
Johnson, Curt. A Mouse in the Pocket, XVII (D '66), 222-224
Johnson, Falk S. Functional Self-Instruction, XVIII (F '67), 35-39
Jones, Winifred E., review, XVII (F '66), 44-45
Julian Huxley: The Specialist as Rhetorician. James W. Nichols, XVI (F '65), 7-13
Jurich, Joseph, review, XVI (O '65), 178-180

K

- Kallsen, T. J.** Hi-Fi Theme Grading, XVI (M '65), 124-126
Kaplan, Milton A. Before They Write, XVII (O '66), 157-160
Karrfalt, David H. Symposium on the Paragraph, XVII (M '66), 82-87
Kenneth Burke, Aristotle, and the Future of Rhetoric. Joseph Schwartz, XVII (D '66), 210-216
Ketcham, Carl H., review, XVII (F '66), 40-46
Kinescripts, review, XVII (D '66), 265-266
Kissane, James. Surgery for the Research Paper—Or a Bomb, XVII (D '66), 233-236
Kitzhaber, Albert R. The Government and English Teaching: A Retrospective View, XVIII (O '67), 135-141
Kogan, Bernard R., review, XVI (M '65), 134-135

- Kroeger, Fred.** The Effect of a Negotiated Contract on the Relations of the Faculty to the Administrator, XVIII (M '67), 85-87
Kuhlman, Blenda. Speak, See, Hear: The Needs of the Terminal Student, XVII (D '66), 241-244

L

- Laird, Charlton,** review, XVI (F '65), 50-51
Lambert, D. M. Response to Louis Milic, "Metaphysics in the Criticism of Style," XVIII (F '67), 49-50
Lambert, Robert G. Making Journalism Respectable, XVI (F '65), 37-40; Writers' Magazines: An Unexploited Resource, XVII (F '66), 34-35; review, XVII (D '66), 265-266
Lamberts, J. J. Freshman Composition: When Do We Say We've Done the Job?, XVIII (D '67), 232-235
Landau, Sidney. Shall-Will: A Modern Analysis, XVIII (O '67), 164-165
Language and Politics, review, XVI (D '65), 284-285
Language: Communication and Communion. John Nist, XVII (M '66), 50-54
Language, Form, and Idea, review, XVI (F '65), 55-57
Language, Style, Ideas: The Writer's Challenge, review, XVI (M '65), 129-130
Languages of the Mass Media, review, XVI (D '65), 284-285
Larson, Richard L. Training New Teachers of Composition in the Writing of Comments on Themes, XVII (O '66), 152-154; Sentences in Action: A Technique for Analyzing Paragraphs, XVIII (F '67), 16-22
Lees, R. B. On Departures from Respected Traditions, XVIII (O '67), 152-163
Lester, Mark. The Value of Transformational Grammar in Teaching Composition, XVIII (D '67), 227-231
Letter, William C. Doster, XVI (O '65), 188-189
Levin, Samuel R. Two Grammatical Approaches to Poetic Analysis, XVI (D '65), 256-260
Liedlich, Raymond D. Reflections on the State of Our Knowledge of Terminal English, XVII (D '66), 237-240
Life and Opinions of Tristram Shandy, Gentleman, The, review, XVII (M '66), 119-120
Lin, San-su C. A Developmental English Program for the Culturally Disadvantaged, XVI (D '65), 273-276
Lincoln and Rhetoric. Marshall M. Brice, XVII (F '66), 12-14
Lincoln Steffens and the Art of Autobiography. Bud T. Cochran, XVI (M '65), 102-105
Lindsay, Barbara. The Class That Does Not Meet, XVII (D '66), 258-260
Lines Written in Objection to Being Called "Mr.," poem, Kathryn Weldy, XVIII (M '67), 84
Linguistics and English Grammar, review, XVII (O '66), 161-167

- Linguistics and the Performance of Poetry. Garland Cannon, XVI (F '65), 20-26
- Literature as Exemplum. Harold J. Harris, XVII (O '66), 155-156
- Literature Form and Function, review, XVI (D '65), 287
- Logic, Semantics, and Composition. Albert Upton, XVI (F '65), 30-34
- Long, Ralph B. The English Verb: A Traditional View, XVII (M '66), 100-106; Grammar Can Help in Composition Courses, XVIII (D '67), 221-226
- Lucow, Ben, review, XVI (F '65), 58-60

M

- Mackin, Cooper R., review, XVI (F '65), 57-58
- Making Journalism Respectable. Robert G. Lambert, XVI (F '65), 37-40
- Man and His Measure, review, XVI (F '65), 58-60
- Mangione, Jerre. Oliver Arb, poem, XVII (M '66), 59
- Mankin, Paul A., review, XVI (O '65), 180-181
- Mansfield Park, review, XVI (O '65), 185-186
- Marist College Experiment in Interdepartmental Freshman Composition. Milton Teichman, XVIII (D '67), 258-261
- Marquardt, William F. Composition in English as a Second Language: Cross Cultural Communication, XVII (F '66), 29-33
- Marshall, William H., review, XVI (O '65), 184-185
- Mass Media: Reporting, Writing, Editing, The, review, XVI (F '65), 62
- Mates, Amy D'Ernee, review, XVI (O '65), 186-187
- McAllaster, Elva. Trippingly on the Tongue, XVII (D '66), 249-251
- McColley, Jean and Tom Hemmens. An Approach to Teaching Writing, XVII (D '66), 260-264
- McCrory, Dunkle. All the Good Little Outlines, XVII (F '66), 35-37
- McEdwards, Mary G. The Institution: Upton Sinclair, XVIII (D '67), 246-247
- McKee, John DeWitt. All Good Writing Is Creative, XVIII (F '67), 32-34
- McPherson, Elisabeth. Will the Real Terminal Student Please Stand Up?, XVIII (M '67), 93-98
- Measure for Measure: Text, Source, and Criticism, review, XVIII (M '67), 121-124
- Metaphysics in the Criticism of Style. Louis T. Milic, XVII (O '66), 124-129
- Middlemarch, review, XVII (M '66), 120
- Miles, Josephine. Symposium on the Paragraph, XVII (M '66), 80-82
- Milic, Louis T. Theories of Style and Their Implication for the Teaching of Composition, XVI (M '65), 66-69, 126; Metaphysics in the Criticism of Style, XVII (O '66), 124-29
- Miller, Thomas E., review, XVI (M '65), 132-133
- Mill's "Autobiography"—the Public and the Private Voice. John M. Robson, XVI (M '65), 97-101
- Moby Dick, review, XVIII (F '67), 59
- Modern Communication Effectiveness, review, XVI (F '65), 63-64
- Modern Talent, The, review, XVI (M '65), 133-134
- Modern Writer and His World, The, review, XVI (M '65), 135-136
- Moffett, James. I, You, and It, XVI (D '65), 243-248
- Monk, Lois H. Non-Rhetorical Devices and Related Figures: Part of a Partial Dictionary, XVI (F '65), 18-19
- Montague, Gene. Honors and the Freshman Course, XVI (F '65), 43-46
- Moore, Robert H., review, XVI (D '65), 282-283
- Most Important Exercise of All: Rewriting in Class. The. Donald C. Stewart, XVIII (F '67), 56-58
- Mouse in the Pocket. A. Curt Johnson, XVII (D '66), 222-224
- Mullen, William B., review, XVI (D '65), 283
- Murphy, James J. The Four Faces of Rhetoric: A Progress Report, XVII (M '66), 55-59
- Myers, L. M. Generation and Deviation, XVIII (D '67), 214-220

N

- Nall, Kline A. Beefing Up the T.A. Program with ETV, XVII (D '66), 255-258
- Narrative Impulse, The, review, XVI (F '65), 64
- New Look for Composition, A. Jack Pitt, XVII (M '66), 88-94
- Newman, John B. and Milton W. Horowitz. Writing and Speaking, XVI (O '65), 160-164
- Nichols, Ann Eljenholm. Syntax and Style: Ambiguities in Lawrence's "Twilight in Italy," XVI (D '65), 261-266
- Nichols, James W. Julian Huxley: The Specialist as Rhetorician, XVI (F '65), 7-13
- Nichols, Jr., Robert E., review, XVIII (M '67), 120-121
- Niemeyer, Carl, review, XVI (D '65), 284-285
- Nist, John. Language: Communication and Communion, XVII (M '66), 50-54; review, XVII (O '66), 167-169
- Non-Rhetorical Devices and Related Figures: Part of a Partial Dictionary. Lois H. Monk, XVI (F '65), 18-19
- Non Serviam: The Reintegration of English. Thomas W. Wilcox, XVIII (O '67), 146-151
- Notes on English Literature: Jane Eyre, review, XVI (O '65), 181-182

O

- Oliver Arb, poem, Jerre Mangione, XVII (M '66), 59

- On Defining the Appositive. Orin D. Seright, XVII (M '66), 107-109
- On Departures from Respected Traditions. R. B. Lees, XVIII (O '67), 152-163
- On Improving Opening Paragraphs. Lila Chappin, XVIII (F '67), 53-56
- On the Resurrection of the Pleonasm. D. L. Gates, XVII (D '66), 225-226
- Opportunities in Technical Writing, review, XVI (O '65), 186
- Orwell in English and Newspeak: A Computer Translation. Joseph Foley and James Ayer, XVII (F '66), 15-18
- Othello: An Outline-Guide to the Play, review, XVI (O '65), 181

P

- Page for Macrorie, A. XVI (F '65), 2
- Page for Squire, A. XVIII (D '67), 213
- Parker, Richard K. Wolfe's Train-Rides: A Unit in Concrete and Abstract, XVIII (F '67), 51-53
- Patrick, Walton R. Poetic Style in the Contemporary Short Story, XVIII (M '67), 77-84
- Peraspera Years, The, poem, Nancy G. Westfield, XVIII (D '67), 220
- Personal Voice, The, review, XVI (F '65), 55-57
- Persuasive Prose, review, XVI (F '65), 55-57
- Peter Mark Roget: Style as Symptom. D. L. Emblen, XVII (O '66), 135-138
- Philosophy of Language, review, XVI (F '65), 50-51
- Pirtle, Wayne G. The Use of a Multiple Response Device in the Teaching of Remedial English, XVI (O '65), 176-177
- Pitt, Jack. A New Look for Composition, XVII (M '66), 88-94
- Plain Rhetoric, The, review, XVI (F '65), 51-52
- Poetic Style in the Contemporary Short Story. Walton R. Patrick, XVIII (M '67), 77-84
- Poetry is for People, review, XVI (D '65), 285-286
- Poverty and the Cone: From Abstraction to Reality. Herbert J. Sorgen, XVIII (M '67), 116-117
- Preface to Restoration Drama, A., review, XVII (O '66), 174
- Preliminary View of the English Teacher Preparation Study, A. Harold B. Allen, XVII (D '66), 245-248
- Pre-Writing: The Stage of Discovery in the Writing Process. D. Gordon Rohman, XVI (M '65), 106-112
- Prose Portrait, The. Jewell A. Chapman, XVIII (D '67), 252-254
- Province of Rhetoric, The, review, XVI (D '65), 281-282
- Purves, Alan C. An Examination of the Varieties of Criticism, XVII (M '66), 94-99

Q

- Quivey, James and Anne Greene. The Use of a Grid in the Construction of a Multiple-Choice

- Examination for the Composition Program, XVIII (M '67), 67-71

R

- Ramsey, Jarold W., review, XVI (F '65), 60-61; review, XVII (M '66), 116-119; review, XVIII (M '67), 121-124
- Rationale of a Freshman Honors Seminar. Ronda Hauben, XVIII (M '67), 118-119
- Reading, Writing, and Rewriting: A Rhetoric Reader, review, XVI (F '65), 57-58
- "Real" Audience for Composition Students, A. Donald C. Stewart, XVI (F '65), 35-37
- Recognition of Discoveries, The. William Stafford, XVI (D '65), 226-230
- Reflections on the State of Our Knowledge of Terminal English. Raymond D. Liedlich, XVII (D '66), 237-240
- Relationship of Personality Factors to Learning in College Composition, The. Don Eulert, XVIII (M '67), 62-66
- Remedial English in Junior Colleges: An Unresolved Problem. Richard M. Bossone, XVIII (M '67), 88-93
- Repetition in Defining. Philip B. Gove, XVI (D '65), 231-236
- Resnikoff, Neal. Response to James Kissane, "Surgery for the Research Paper—Or a Bomb," XVIII (M '67), 114-115
- Response to Literature, review, XVI (D '65), 286-287
- Rhetoric and Writing, review, XVI (D '65), 282-283
- Rhetoric of the Series, The. Winston Weathers, XVII (D '66), 217-222
- Rhetorical Considerations of Bacon's "Style." Phyllis Brown Burke, XVIII (F '67), 23-31
- Rhetorical Procedure in Thoreau's "Battle of the Ants." Francis D. Ross, XVI (F '65), 14-18
- Rinker, Floyd. Is It Time to Stop, Look and Listen?, XVIII (O '67), 142-145
- Robson, John M. Mill's "Autobiography"—the Public and the Private Voice, XVI (M '65), 97-101
- Rockas, Leo. Further Comments on the Paragraph. XVII (O '66), 148-151; Teaching Literature as an Art, XVIII (D '67), 242-245
- Rodgers, Paul C. A Discourse-centered Rhetoric of the Paragraph, XVII (F '66), 2-11; Breaching the Abstraction Barrier, XVII (F '66), 24-28; Symposium on the Paragraph, XVII (M '66), 72-80; The Stadium of Discourse, XVIII (O '67), 178-185
- Rogal, Samuel J., review, XVII (F '66), 46-47
- Rohman, D. Gordon. Pre-Writing: The Stage of Discovery in the Writing Process, XVI (M '65), 106-112
- Rosenheim, Jr., Edward. Anger as a Fine Art, XVI (M '65), 80-84
- Ross, Francis D. Rhetorical Procedure in Thoreau's "Battle of the Ants," XVI (F '65), 14-18

- Rudorf, E. Hugh, review, XVI (D '65), 287-288
 Ruggiero, Vincent R. A Choice of Attitudes, XVI (F '65), 40-43
 Ruth, Leo, review, XVI (D '65), 278-281

S

- Satire's Changing Target. Richard Bridgman, XVI (M '65), 85-89
 Schaedler, Louis C. Call Me Scientist, XVII (M '66), 110-114
 Schwartz, Joseph. Kenneth Burke, Aristotle, and the Future of Rhetoric, XVII (D '66), 210-216
 Scientist vs. The Humanist, The, review, XVI (F '65), 62-63
 Secretary's Reports, Nos. 49-51, XVI (O '65), 213-216; Nos. 52-54, XVII (O '66), 203-207; Nos. 55-56, XVIII (O '67), 202-204
 Sencer, Robert A., review, XVI (F '65), 54
 Sentences in Action: A Technique for Analyzing Paragraphs. Richard L. Larson, XVIII (F '67), 16-22
 Sequence of Tenses, or Was James Thurber the First Transformational Grammarian? David DeCamp, XVIII (F '67), 7-13
 Seright, Orin D. On Defining the Appositive, XVII (M '66), 107-109
 Sewak, Janet and Suzanne Barry. A Study of the English Backgrounds of English 101 Students at Bradley University, XVII (D '66), 252-255
 Shakespeare our Contemporary, review, XVIII (M '67), 121-124
 Shakespeare's Twelfth Night, review, XVIII (M '67), 121-124
 Shall-Will: A Modern Analysis. Sidney Landau, XVIII (O '67), 164-165
 Shapiro, Stephen A., review, XVI (D '65), 277-278
 Sheaffer, Mary P. A. Speak for Yourself, XVIII (D '67), 254-255
 Sherwood, John C., Chairman. Report of Committee on Testing, XVII (D '66), 269-272
 Shoemaker's Children, The. Marion Trousdale, XVII (F '66), 19-23
 Short History of Dogma and Nonsense in the Composition Course, A. A. M. Tibbetts, XVI (M '65), 90-96
 Short New Rhetoric, A, review, XVI (F '65), 52-53
 Short Story International, review, XVI (O '65), 178-180
 Smith, Nelson C., review, XVIII (F '67), 59
 Solomon, Eric, review, XVI (O '65), 181-182
 Some Thoughts on Lincoln's Style. Sister M. Jolene Heue, XVII (O '66), 122-123
 Some Thoughts on Teaching Grammar to Improve Writing. Bernard Baum, XVIII (F '67), 2-6
 Sorgen, Herbert J. Poverty and the Cone: From Abstraction to Reality, XVIII (M '67), 116-117
 Sources of Ten Shakespearean Plays, The, review, XVIII (M '67), 121-124
 Speak for Yourself. Mary P. A. Sheaffer, XVIII (D '67), 254-255
 Speak, See, Hear: The Needs of the Terminal Student, XVII (D '66), 241-244
 Spencer, Richard E. and Paul D. Holtzman. It's Composition—But is it Reliable?, XVI (M '65), 117-121
 Stadium of Discourse, The. Paul C. Rodgers, XVIII (O '67), 178-185
 Stafford, William. The Recognition of Discoveries, XVI (D '65), 226-230
 Stanley, Julia P. An Analysis of E. E. Cummings' "Actualities: I" XVII (O '66), 130-134
 Stephen Vincent Benet on Writing, review, XVII (M '66), 116-119
 Stevens, David R. Concerning "Generative" Rhetoric, XVIII (O '67), 173-177
 Stevick, Philip. Familiarity in the Addisonian Familiar Essay, XVI (O '65), 169-173
 Stewart, Donald C. A "Real" Audience for Composition Students, XVI (F '65), 35-37; The Most Important Exercise of All: Rewriting In Class, XVIII (F '67), 56-58
 Stop, Look, and Write!, review, XVI (O '65), 186-187
 Story: An Introduction to Prose Fiction, review, XVI (M '65), 133-134
 Structure, Style, and Usage: A Guide to Expository Writing, review, XVI (F '65), 52-53
 Stubbs, Grady G., review, XVI (O '65), 186
 Study of the English Backgrounds of English 101 Students at Bradley University, A. Suzanne Barry and Janet Sewak, XVII (D '66), 252-255
 "Style:" A Narrow View. Seymour Chatman, XVIII (M '67), 72-76
 Successful Research Paper for College Freshmen, A. Herman A. Estrin, XVIII (D '67), 261-265
 Suggested Remedy for Linear Confusion in Composition, A. Steven D. Blume, XVII (O '66), 139-142
 Surgery for the Research Paper—Or a Bomb. James Kissane, XVII (D '66), 233-236
 Symposium on the Paragraph. Francis Christensen, A. L. Becker, Paul C. Rodgers, Josephine Miles, and David H. Karrfalt, XVII (M '66), 60-87
 Syntax and Style: Ambiguities in Lawrence's "Twilight in Italy." Ann Eljenholm Nichols, XVI (D '65), 261-266

T

- Tagmemic Approach to Paragraph Analysis, A. A. L. Becker, XVI (D '65), 237-242
 Teaching Literature as an Art. Leo Rockas, XVIII (D '67), 242-245
 Teaching the Disadvantaged: Methods of Motivation. N. J. Townsend, XVII (F '66), 37-40

- Technical Writing, review, XVI (F '65), 63
 Technique in Fiction, review, XVI (M '65), 127-129
Teichman, Milton. Marist College Experiment in Interdepartmental Freshman Composition, XVIII (D '67), 258-261
 Testing, Report of Committee on. John C. Sherwood, Chairman, XVII (D '66), 269-272
 Theories of Style and Their Implication for the Teaching of Composition. Louis T. Milic, XVI (M '65), 66-69, 126
 Third Dimension: Studies in Literary History, The, review, XVII (F '66), 45-46
 Three Genres, review, XVII (M '66), 116-119
 Three Plays: The Waters of Babylon, Live Like Pigs, The Happy Haven, review, XVII (F '66), 41-42
 Three Plays on Justice: Landslide, Struggle Till Dawn, The Fugitive, review, XVI (O '65), 180-181
Tibbetts, A. M., review, XVI (F '65), 52-53; A Short History of Dogma and Nonsense in the Composition Course, XVI (M '65), 90-96; Argument in Nineteenth Century American Rhetoric Textbooks, XVIII (D '67), 236-241
 To Prove a Villain: The Case of King Richard III, review, XVI (M '65), 134-135
 To the Young Writer, review, XVII (M '66), 116-119
Torczon, Vernon J., review, XVI (O '65), 181
Townsend, N. J. Teaching the Disadvantaged: Methods of Motivation, XVII (F '66), 37-40
 Training New Teachers of Composition in the Writing of Comments on Themes. Richard L. Larson, XVII (O '66), 152-154
 Tripling Writing and Omitting Readings in Freshman English: An Experiment. Mark A. Christiansen, XVI (M '65), 122-124
 Trippingly on the Tongue. Elva McAllaster, XVII (D '66), 249-251
 Troilus and Criseyde, review, XVIII (M '67), 120-121
Trousdale, Marion. The Shoemaker's Children, XVII (F '66), 19-23
 Tutorial Composition. Ronald O. Burnett, XVIII (D '67), 255-258
 Tutorial Program for Remedial Students, A. Dorothy Whitted, XVIII (F '67), 40-43
 Twentieth-Century English Literature, 1901-1960, review, XVI (O '65), 182-183
 20 Lessons in Reading and Writing Prose, review, XVI (M '65), 129-130
 Two Grammatical Approaches to Poetic Analysis. Samuel R. Levin, XVI (D '65), 256-260
 Types of Prose Fiction, review, XVI (M '65), 133-134

U

- Upton, Albert.** Logic, Semantics, and Composition, XVI (F '65), 30-34
 Use of a Grid in the Construction of a Multiple-Choice Examination for the Composition

- Program, The. Anne Greene and James Quivey, XVIII (M '67), 67-71
 Use of a Multiple Response Device in the Teaching of Remedial English, The. Wayne G. Pirtle, XVI (O '65), 176-177
 Use of "Mr.," The. Lionel D. Wyld, XVIII (F '67), 14-15

V

- Vagabond Verse: Secular Latin Poems of the Middle Ages, review, XVIII (M '67), 120-121
 Value of Transformational Grammar in Teaching Composition, The. Mark Lester, XVIII (D '67), 227-231
 Very Like a Whale—A Report on Rhetoric. Robert M. Correll, XVI (O '65), 138-143

W

- Weathers, Winston.** The Rhetoric of the Series, XVII (D '66), 217-222
Weber, J. Sherwood, review, XVI (F '65), 55-57
Weldy, Kathryn. Lines Written in Objection to Being Called "Mr.," poem, XVIII (M '67), 84
Westerfield, Nancy G. The Peraspera Years, poem, XVIII (D '67), 220
 What Is Being Revived? Edward P. J. Corbett, XVIII (O '67), 166-172
 What is Technical Writing? W. Earl Britton, XVI (M '65), 113-116
White, Edward M., review, XVI (O '65), 185-186
Whitlock, Baird W. Including the Kitchen Sink, XVI (M '65), 75-79
 Whitman's Song of Myself—Origin, Growth, Meaning, review, XVI (F '65), 54
Whitted, Dorothy. A Tutorial Program for Remedial Students, XVIII (F '67), 40-43
Wilcox, Thomas W. Composition Where None is Apparent: Contemporary Literature and the Course in Writing, XVI (M '65), 70-75; Non Serviam: The Reintegration of English, XVIII (O '67), 146-151
 Will the Real Terminal Student Please Stand Up? Elisabeth McPherson, XVIII (M '67), 93-98
Wilson, Gordon. CCCC in Retrospect, XVIII (O '67), 127-134
Winterowd, W. Ross, review, XVII (M '66), 115-116
 Wolfe's Train-Rides: A Unit in Concrete and Abstract. Richard K. Parker, XVIII (F '67), 51-53
 Workshop Reports, Annual Conference, XVI (O '65), 190-210; XVII (O '66), 175-202; XVIII (O '67), 192-201
 World of Ideas, The, review, XVI (F '65), 55-57
 Writer's Guide to Literature, A., review, XVI (D '65), 286-287
 Writers' Magazines: An Unexploited Resource. Robert G. Lambert, XVII (F '66), 34-35

Writing About Oneself, review, XVI (D '65),
284-285
Writing and Speaking, John B. Newman and
Milton W. Horowitz, XVI (O '65), 160-164

Wurster, Roland B., review, XVI (D '65), 287
Wyld, Lionel D. The Use of "Mr.," XVIII (F
'67), 14-15



MEMBERSHIP IN CCCC AND SUBSCRIPTION TO *COLLEGE COMPOSITION AND COMMUNICATION*

Membership in an NCTE section is a prerequisite for
membership in CCCC.....\$7.00 per year

Includes subscription to one magazine:

ELEMENTARY ENGLISH (Elementary Section)
ENGLISH JOURNAL (Secondary Section)
COLLEGE ENGLISH (College Section)

Membership in CCCC.....\$3.00 per year

Includes subscription to *COLLEGE COMPOSITION AND COMMUNICATION*

Write: The National Council of Teachers of English
508 South Sixth Street
Champaign, Illinois, 61820

